

JANICE GAY-MAKER
PleinAir Workshop
SUPPLY LIST

PORTABLE EASEL – a French easel or Pochade box with tripod are nice.
A PORTABLE LIGHTWEIGHT STOOL if you must sit.

PAINT: Titanium & or Zinc White, zinc yellow, cadmium yellow, cadmium orange, cadmium red light, permanent rose, cobalt violet, cobalt blue or ultramarine blue, cerulean blue, permanent green light, viridian or Prussian green, raw sienna

PAINTING OR PALETTE KNIVES in sizes 1 1/4" to 2 1/2"

BRUSHES: smaller to fit scale of painting surface - up to size #10

Odorless Turpentine and Painting Medium for brushwork
(Turp & Medium not necessary for knife painting)

RAGS OR PAPER TOWELS

SMALL PLASTIC BAG WITH HANDLES TO HANG FROM EASEL

SUPPORTS: Ampersand Gesso Board, Pannelli Panels or Stretched Canvas, at least 3-4. (Sizes I like: 8x10", 11x14" or 12x16" for working on location.) Please consider using 2-4 panels thru out the day as the light conditions will change continually.

A ROLLING CART OR BACKPACK may become your best friend for outdoor painting. Bring a hat, or visor and wear lightweight, light colored, breathable clothing . . . be comfortable!

WATER! I like to freeze water in my plastic water container prior to painting outdoors in the warm weather, you'll be glad you did by 11am!

SUGGESTIONS FROM WORKSHOP: In hot weather bring a scarf, that you can dampen with water, to wrap around your neck or shoulders. This really helps to cool you down! Along with your rags or towels – bring a container of baby wipes. These get the paint off of your hands, and sometimes off clothes, too!